

Anno Scolastico 2020-2021

Classe 3AS

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Giusy Asaro

LINGUA

Libro di testo in adozione: AA.VV, *Optimise B2*, Macmillan.

Di questo testo, sia dallo student's book che dal workbook, sono state svolte le seguenti unità:

Unit 1 - Time on your hands

READING: gapped text; a magazine article.

VOCABULARY: Words connected with TV and cinema; phrasal verbs; collocations with *do*, *have*, *make*, *take*.

GRAMMAR: countable and uncountable nouns, articles; quantifiers.

LISTENING: sentence completion.

SPEAKING: interview.

USE of English: Open cloze; word formation.

WRITING: an article.

Unit 2 - Learning about learning

READING: multiple choice; an online article.

VOCABULARY: Words connected with studying and learning; phrasal verbs; words + prepositions.

GRAMMAR: present/past simple; *used to*; *would*, *be/get used to +ing*, present perfect simple, past perfect simple.

LISTENING: multiple choice (extracts).

SPEAKING: collaborative task.

USE of English: word formation; Key word sentence transformation.

WRITING: an essay.

Unit 3 - Invent and Innovate

READING: multiple matching; a science article.

VOCABULARY: Words connected with manufacturing and tools; phrasal verbs; collocations with *top* and *high*.

GRAMMAR: continuous tenses; comparatives and superlatives.

LISTENING: multiple matching.

SPEAKING: photo task.

USE of English: word formation; multiple-choice cloze.

WRITING: a review.

Unit 4 - Crime doesn't pay

READING: questions with short answers; a news article.

VOCABULARY: Words connected with law and order; phrasal verbs; collocations with crime.

GRAMMAR: tenses: the future; conditionals: zero and first conditionals.

LISTENING: true/false.

SPEAKING: discussion.

USE of English: word formation; Key word sentence transformation.

WRITING: a letter/an email.

Unit 5 - You win some, you lose some

READING: gapped text; an online article.

VOCABULARY: Words connected with sport; phrasal verbs; words + prepositions.

GRAMMAR: modals: ability, permission, advice, criticism, obligation; degrees of certainty .

LISTENING: multiple choice (single extract).

SPEAKING: photo task.

USE of English: Open cloze; word formation.

WRITING: a letter/an email.

Unit 6 - Next steps

READING: true/false with explanation; an information leaflet.

VOCABULARY: Words connected with world of work; phrasal verbs; collocation with *go* and *get*.

GRAMMAR: verb patterns: verb + infinitive/*-ing*; infinitives of purpose; *prefer*, *would prefer*, *would rather*, *had better*.

LISTENING: sentence completion.

SPEAKING: collaborative task.

USE of English: multiple-choice cloze; word formation.

Unit 7 – Exploring art

READING: gapped text; a news article.

VOCABULARY: Words connected with the arts; phrasal verbs; collocations from the art world.

GRAMMAR: pronouns, result clauses, connectors of contrast.

LISTENING: multiple choice.

SPEAKING: photo task.

USE of English: word formation; Key word sentence transformation.

WRITING: a story.

Per lo sviluppo delle abilità di Listening, Speaking, Reading and Use of English sono stati svolti FCE practice tests durante l'anno.

LETTERATURA

Libro di testo in adozione: Spiazzi Tavella, *Only Connect...New directions Blue Edition*, vol.1, Zanichelli.

Il libro di testo è stato integrato con materiale fotocopiato per ampliare la scelta antologica. Gli studenti hanno fatto l'analisi stilistica delle opere.

Literature and literary genres.

UNIT 1 The Origins and the Middle Ages

The first invasions

The Iberians, the Celts and the Romans

The Enigma of Stonehenge by John Fowls

Anglo-Saxon Britain and the Vikings

The Norman conquest and feudalism

The Plantagenet dynasty

Social change in the 14th century

The abstract made concrete

Poems and chronicals

Poetry as a literary genre

How to analyse a poem

Sound devices
Poetic imagery
The epic poem and the elegy

Beowulf: a primary epic
‘The coming of Beowulf’
‘Beowulf and Grendel: the fight’
‘Beowulf’s Funeral’

The medieval popular ballads
Lord Randal

The medieval narrative poem
Geoffrey Chaucer
The Canterbury Tales
"General Prologue"
"The Wife of Bath"
"The Prioress"

UNIT 2 From the Renaissance to the Restoration

The Tudor dynasty
The Reformation
From celebration to introspection: New learning
The sonnet
Drama
The World of theatre

William Shakespeare

Shakespeare's sonnets
Sonnet 18 "Shall I Compare Thee to a Summer's Day?"
Sonnet 130 "My Mistress'eyes"

Hamlet.

Act I: "Hamlet meets the ghost"
Act III: "To be or not to be ..."

Romeo and Juliet.

EDUCAZIONE CIVICA

Global issues: the sustainable development (agenda 2030).

LAVORO ESTIVO

Ripassare il lessico, le strutture morfo-sintattiche e gli esercizi delle unità didattiche del testo Optimise B2 (SB e WB).

Lettura del romanzo di D. Defoe, *Robinson Crusoe*, ed. Liberty, livello B2.2, ISBN 9788899279080, svolgere gli esercizi e relazionare oralmente su trama, autore e personaggi.

PER EVENTUALI STUDENTI CON DEBITO O, PUR SENZA DEBITO, CON SEGNALAZIONE DI LAVORO INDIVIDUALE DI RECUPERO:

In aggiunta alle esercitazioni già elencate, svolgere gli esercizi del libro *Gold First 2018 Maximiser*, ISBN 9781292202235.

Il testo deve essere portato al corso di recupero.