

**DISCIPLINA: LINGUA INGLESE**

DOCENTE: Antonella Santambrogio

LINGUA:

Modal verbs (Obligation, Necessity, Permission - Present and Past), Verbs followed by to/ing, Present Tenses (present simple, present continuous, present perfect simple and continuous); Past Tenses (past simple, past continuous, past perfect simple and continuous), Future Tenses (present simple for future, will, present continuous, going to, future continuous, future perfect simple and continuous); comparatives; Used to, get used to, would.

Dal testo in adozione "Optimise", edizioni Macmillan:

Unit 1: Time on your hands (Leisure and entertainment)

Unit 2: Learning about learning (Education and learning)

Unit 3: Invent and innovate. (Science and technology)

Unit 4: Crime doesn't pay (Crimes and social problems)

Unit 5: You win some, you lose some (pp 48, 49, 50)

Sono stati svolti anche gli esercizi relativi alle suddette unità didattiche sul testo Workbook.

LETTERATURA:

**Dal testo in adozione "Only Connect... New directions", vol. 1:**

The history of the English Language (con fotocopie su Classroom)

Unit 1: The Origins and the Middle Ages

The historical and social context:

- The first invasions
- Dossier: Stonehenge
- The Anglo-Saxons and the Vikings
- The Norman conquest and feudalism
- The Plantagenet dynasty
- Social change in the 14th century

The literary context:

- Poems and chronicles
- Poetry as a literary genre. Sound devices. Poetic imagery.

- The epic poem and the elegy.  
*Beowulf*: a primary epic.
- The medieval ballad. *Lord Randal*
- The medieval narrative poem
- Geoffrey Chaucer  
*The Canterbury Tales*:       The General Prologue  
  The Prioress  
  The Wife of Bath

## Unit 2: From the Renaissance to the Restoration

The historical and social context:

- The Tudor dynasty
- The Reformation
- Humanism, New Learning, Puritanism
- The beginning of the Stuart dynasty
- The chain of being

The literary context:

- The sonnet
- William Shakespeare:       *Shall I Compare Thee..*  
  *When I Do Count the Clock That Tells The Time*
- The world of theatre and the origins of English theatre: mystery plays, morality plays, interludes (integrato da materiale su Classroom).

Lettura del racconto *The Blue Cross* di Chesterton

# COMPITI ESTIVI 3<sup>^</sup>BSA

## 1. Revise the full annual syllabus.

2. **Exam Booster** for First and First for Schools, Cambridge English, ISBN 978-1-316-64175-0

3. Read the play **Macbeth**, by William Shakespeare (versione con il testo a fronte)

4. Choose one among the following titles (unbridged versions, in Italian if you prefer) and prepare a rich (use B2 vocabulary) and creative presentation (max. 15 minutes):

1. *Romeo and Juliet*, William Shakespeare
2. *Hamlet*, William Shakespeare
3. *Farmer Giles of Ham (Il cacciatore di draghi)*, J.R.R.Tolkien
4. *The Hobbit*, J.R.R.Tolkien
5. *Robinson Crusoe*, Daniel Defoe
6. *Gulliver's Travels, (I viaggi di Gulliver)*, Jonathan Swift
7. *Pride and Prejudice, (Orgoglio e Pregiudizio)*Jane Austen
8. *Frankenstein*, Mary Shelley
9. *Flatland*, E.A. Abbott (genere fantascienza)
10. *The Curious Incident of the Dog in the Night-Time*, (Il curioso caso del cane ucciso a mezzanotte) Mark Haddon
11. *Into the Wild, (Nelle terre estreme)* Jon Krakauer
12. *The Kite Runner (Il cacciatore di aquiloni)* Khaled Hosseini

PER STUDENTI CON **DEBITO** (E PER QUELLI CHE, PUR ESSENDO SENZA DEBITO, hanno MOSTRATO ALCUNE FRAGILITA'):

Svolgere i punti 1, 3 e 4 come sopra. Il punto 2 andrà sostituito con il testo che verrà anche utilizzato al corso di recupero:

**GOLD NEW EDITION, Exam Maximiser with Key, di Sally Burgess e Jack Newbrook, ed. Pearson.**

Lo scritto sarà un compito di Reading and Use of English. (1 ora)

Per l'orale (15 minuti) studiare l' **unità 2** del programma di letteratura (Controllare anche il materiale caricato su Classroom) Si veda programma svolto - From the Renaissance to Restoration).

Have a fantastic Summer!

Antonella Santambrogio