

ANNO SCOLASTICO 2020/2021

CLASSE: 3CS

DISCIPLINA: LINGUA E CIVILTÀ' INGLESE

DOCENTE: POZZI NADIA

PROGRAMMA SVOLTO

LINGUA:

Dal testo in adozione "Optimise", edizioni Macmillan:

Unit 1: Time on your hands (Leisure and entertainment)

Unit 2: Learning about learning (Education and learning)

Unit 3: Invent and innovate. (Science and technology)

Unit 4: Crime doesn't pay (Crimes and social problems)

Unit 5: You win some, you lose some (Sport and games)

Unit 6: Next steps (Work and careers)

Sono stati svolti anche gli esercizi relativi alle suddette unità didattiche sul testo Workbook.

LETTERATURA:

Dal testo in adozione "Only Connect... New directions", vol. 1:

Unit 1: The Origins and the Middle Ages

The historical and social context:

- The first invasions
- Dossier: Stonehenge
- The Anglo-Saxons and the Vikings
- The Norman conquest and feudalism
- The Plantagenet dynasty
- Social change in the 14th century

The literary context:

- Poems and chronicles
- Poetry 1: poetry as a literary genre
- Poetry 2: Sound devices.
- Poetry 3: Poetic imagery.

- The epic poem and the elegy.

Beowulf: a primary epic.

- The medieval ballad.
- The medieval narrative poem
- Geoffrey Chaucer, life and literary production

The Canterbury Tales:

The General Prologue
The Merchant (fotocopia)
The Wife of Bath

Unit 2: From the Renaissance to the Restoration

The historical and social context:

- The Tudor dynasty
- The Reformation
- The chain of being
- The Puritans and society

The literary context:

- The world of theatre and the origins of English theatre: mystery plays, morality plays, interludes.
- Drama as a literary genre.
- The features of a dramatic text
- William Shakespeare, life and features
- Shakespeare the dramatist
- The sonnet
- The world of theatre
- William Shakespeare:

Shall I Compare Thee..

My Mistress' Eyes

Lettura completa dell' opera:

Macbeth

Analisi dei seguenti brani: To be or not to be

The three witches

Duncan's murder

Dal sito Sparks Notes approfondimento di tematiche e personaggi delle suddette opere.

Nel secondo quadrimestre è stata svolta una attività di **Public Speaking**, in cui ogni studente ha scelto e approfondito personalmente un argomento e lo ha esposto alla classe.

**COMPITI VACANZE ESTIVE:
VEDI DOCUMENTO CARICATO SU CLASSROOM IL 14 GIUGNO**

Meda, 17 giugno 2021

L'insegnante

Nadia Pozzi