

Anno Scolastico 2020-21

Classe 4AL

DISCIPLINA: INGLESE

DOCENTE: MARIAPIA PRADA

LINGUA

Libro di testo in adozione: Roy Norris, *Ready for First*, Macmillan

Di questo testo, in uso dallo scorso anno, sono state svolte le seguenti unità:

Unit 7: Value for money

Unit 8: Up and away

Unit 9: Mystery and Imagination

Unit 10: Nothing but the truth

Unit 11: What on earth's going on?

Unit 12: Looking after yourself

Unit 13: Animal magic (in parte)

LETTERATURA

Libro di testo in adozione: A. Cattaneo, *Literature & Language*, Carlo Signorelli editore

Il libro di testo è stato integrato da materiale fotocopiato per ampliare la scelta antologica, in particolare per quanto riguarda le opere di Shakespeare.

WILLIAM SHAKESPEARE

Macbeth. In particular:

Act I, Scene I, 1-10: "When shall we three..."

Scene III, 37-88: "So foul and fair a day..."

106-156: "What! Can the devil speak true?..."

Scene V, 36-68: "The raven himself is hoarse..."

Scene VII, 1-82: "If it were done when 'tis done..."

Act II, Scene I, 33-64: "Is this a dagger..."

Scene III, 1-74: "That which hath made them drunk..."

Act III, Scene IV, 39-72: "Her had we now our country's honour..."

Act V, scene 1: "I have two nights watched..."

Act V, scene 5: "The queen, my lord, ..."

Act V, scene 9: "We shall not spend a large extent of time..."

The Tempest. In particular:

Act I, Scene II, 1-78: "If by your art, my dearest father..."

Act I, Scene II, 121-221: "This King of Naples ..."

Act I, Scene II, 390-410: "Where should this music be? ..."

Act V, Scene I, 1-134: "Now does my project gather to a head..."

Epilogue: "Now my charms are all o'erthrown ..."

Shakespeare's sonnets: Sonnet 29

THE SEVENTEENTH CENTURY

The Stuart dynasty, the Civil War and the Commonwealth

**Metaphysical poetry and
JOHN DONNE**

A Valediction: Forbidding Mourning

JOHN MILTON

from *Paradise Lost: Satan's Speech*

THE RESTORATION AND THE EIGHTEENTH CENTURY

The Restoration and the last Stuarts

The first Hanoverian kings

London and the Court: the Restoration and the French influence

The Augustan Age

The rise of the middle class

The rise of the novel

DANIEL DEFOE

from *Robinson Crusoe*: My name is Robinson

Robinson's account of his condition after the shipwreck

JONATHAN SWIFT

from *Gulliver's Travels*: Politicians playing for power

Gulliver fights the giant rats

from *A Modest Proposal*: Child-eating rationally explained

THE AGE OF SENSIBILITY (the Gothic Revival, the Sublime, the Churchyard School of Poetry, ...)

EDMUND BURKE

From *A Philosophical Enquiry...*: "The passion caused by the great and the sublime..."

THOMAS GRAY

Elegy Written in a Country Churchyard (lettura di alcune strofe e commento)

THE ROMANTICS AND THE AGE OF REVOLUTIONS

The French revolution, the American revolution, the industrial revolution

Durante l'anno è stata anche affrontata dagli studenti la lettura di *The Life You Save* (Flannery O' Connor)

LAVORO ESTIVO
CLASSE 4AL

1. Svolgere le attività del testo:
Carole Allsop, Mark Little and Anne Robinson, *EXAM BOOSTER for Advanced*, Cambridge English, Cambridge University Press (ISBN 978-1-108-34907-9)
Della sezione ADVANCED WRITING svolgere le varie attività, ma tralasciare gli es. 3 di p. 61, 4 di p. 63, 4 di p. 65 e 3 di p. 67.
2. Leggere il romanzo *Brave New World* (Aldous Huxley). Edizione consigliata: Black Cat - Cideb
3. Leggere uno dei seguenti romanzi (eventualmente anche in italiano):
 - Un romanzo di Charles Dickens a scelta
 - *The Picture of Dorian Gray* (O. Wilde)

Per eventuali studenti con debito:

Il testo *Gold B2 First, Exam Maximiser* (ed. Pearson), che verrà usato anche al corso di recupero, sostituisce il testo al punto 1.