

Anno Scolastico 2020-2021

Classe 4ASA

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Giusy Asaro

LINGUA

Libro di testo in adozione: AA.VV, *Optimise B2*, Macmillan.

Di questo testo, sia dallo student's book che dal workbook, sono state svolte le seguenti unità:

Unit 7 – Exploring art

READING: gapped text; a news article.

VOCABULARY: Words connected with the arts; phrasal verbs; collocations from the art world.

GRAMMAR: pronouns, result clauses, connectors of contrast.

LISTENING: multiple choice.

SPEAKING: photo task.

USE of English: word formation; Key word sentence transformation.

WRITING: a story.

Unit 8 – The world around us

READING: multiple matching; a nature article.

VOCABULARY: Words connected with environmental issues; phrasal verbs; words + prepositions.

GRAMMAR: conditionals: second, third and mixed conditionals; unreal past and past wishes.

LISTENING: multiple matching.

SPEAKING: discussion.

USE of English: word formation; open cloze.

WRITING: an article.

Unit 9 – A word to the wise

READING: multiple choice; an extract from a novel.

VOCABULARY: Words connected with literature; phrasal verbs; collocations with say, speak and tell.

GRAMMAR: The passive; the causative, direct and indirect objects.

LISTENING: true/false/not stated.

SPEAKING: interview.

USE of English: word formation; multiple-choice cloze.

WRITING: a story.

Unit 10 – Spending power

READING: multiple choice; an online article.

VOCABULARY: Words connected with spending money; phrasal verbs; collocations with do, get, go, and make.

GRAMMAR: relative clauses; participle clauses.

LISTENING: multiple choice.

SPEAKING: collaborative task.

USE of English: word formation; open cloze.

WRITING: an essay.

Unit 11 – A long way from home

READING: gapped text; a travel article.

VOCABULARY: Words connected with travelling; phrasal verbs; words + prepositions.

GRAMMAR: reported speech; indirect questions.

LISTENING: sentence completion.

SPEAKING: interview.

USE of English: word formation; Key word sentence transformation.

WRITING: a letter/an email.

Unit 12 – Achieve the impossible

READING: true/false with explanation; an information leaflet.

VOCABULARY: easily-confused words; phrasal verbs; idioms with keep and lose.

GRAMMAR: inversions, cleft sentences.

SPEAKING: collaborative task.

USE of English: multiple-choice cloze; word formation.

Per lo sviluppo delle abilità di Listening, Speaking, Reading and Use of English sono stati svolti FCE practice tests dal testo *Exam Booster First for schools* ed. Cambridge University Press. Ulteriore materiale di Reading and Use of English e listening è stato inviato su G-Classroom.

LETTERATURA

Libro di testo in adozione: Spiazzi Tavella, *Only Connect...New directions Blue Edition*, vol.1, Zanichelli.

UNIT 2 From the Renaissance to the Restoration

The development of Drama

The World of theatre

William Shakespeare

Hamlet

The beginning of the Stuart dynasty.

Tudor and early Stuart society.

Charles I's reign.

The Civil War and the Commonwealth.

The Chain of being

The Puritan mind.

The Puritan society.

Puritan literature.

John Donne

The Metaphysical poetry

Song

A Valediction: Forbidding Mourning

The Sun Rising

Batter my Heart (Holy sonnets)

John Milton

Paradise Lost

"Satan's Speech"

Sonnet XVII: *On his Blindness*

UNIT 3 From the Restoration to the Augustan Age

The Restoration of the monarchy.

The Glorious Revolution.

The early Hanoverians.

The Augustan Age.

Enlightenment.

Restoration literature.

A survey of Augustan Age.

Journalism.

The rise of the novel.

Novel as a literary genre.

Daniel Defoe

Robinson Crusoe.

"The Island"

"Man Friday"

Pre-Romanticism

Pre-Romantic Poetry

Thomas Gray

Elegy written in a country churchyard

EDUCAZIONE CIVICA

The sustainable development goals (agenda 2030).

LAVORO ESTIVO

Ripassare il lessico, le strutture morfo-sintattiche e gli esercizi delle unità didattiche del testo Optimise B2 (SB e WB).

Lettura del romanzo di O. Wilde, *The Picture of Dorian Gray* (ed. Liberty), ISBN 9788899279332 e fare l'analisi dell'opera secondo lo schema inviato su Classroom.

PER GLI STUDENTI CON DEBITO O, PUR SENZA DEBITO, CON SEGNALAZIONE DI LAVORO INDIVIDUALE DI RECUPERO:

In aggiunta alle esercitazioni già elencate, svolgere gli esercizi del libro Gold First 2018 Maximiser, ISBN 9781292202235.

Il testo deve essere portato al corso di recupero.