

Anno Scolastico 2020-21
Classe 4[^] BS

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: Prof.ssa Laura Asnaghi

Libro di testo in adozione: Optimise B2, MacMillan; Only Connect... New Directions vol.1, Zanichelli

Unità didattiche

LINGUA

Unit 6.

Revision Verb patterns (verb+infinitive/-ing)

Infinitives of purpose

Prefer; would prefer; would rather; had better

Unit 7.

Pronouns

Result clauses

Connectors of contrast

Unit 8.

Conditionals (zero, first, second, third, mixed)

Unreal past and past wishes

Unit 9.

The passive

The Causative

Direct and indirect object

Unit 10.

Relative clauses

Participle clauses

Unit 11.

Reported speech

Indirect questions

Unit 12.

Inversions

Cleft sentences

USE of ENGLISH

Phrasal verbs; Collocations; Word patterns; Word formation; sentence transformation

LETTERATURA

Module B: From the Renaissance to the Restoration

The English Sonnet

William Shakespeare: Sonnets (18; 55; 130)

John Donne and the Metaphysical School ("*Batter my Heart*"; "*A Valediction: forbidding mourning*")

John Milton: *Paradise Lost* ("*Satan's speech*")

Module C: From the Restoration to the Augustan Age

The Historical and Social Context (from the restoration of the monarchy to the early Hanoverians)

Journalism

The rise of the novel

Satire, irony, and humour

Daniel Defoe: *Robinson Crusoe* ("*The island*"; "*Man Friday*")

Jonathan Swift: *Gulliver's Travels* ("*The Laputians*")

Samuel Richardson: *Pamela, or Virtue Rewarded* (“The rich despise the poor”)

Henry Fielding: *The History of the Life of the Late Mr Jonathan Wild the Great* (“The birth of our hero”)

Module D: Introduction to the Romantic Age (Pre-Romanticism)

Emotion vs reason

The sublime

New trends in poetry

Thomas Gray: *Elegy written in a Country Churchyard*

William Blake: *The Lamb; The Tyger; The Chimney sweeper* (Both poems)

CLASSE 4^ BS

Per tutti gli studenti

Leggere uno dei seguenti testi (versione integrale in inglese).

Scrivere un'analisi del libro scelto (seguendo le indicazioni dell'insegnante: "Fiction analysis"- Classroom)

Mary Shelley, Frankenstein
Jane Austen, Pride and Prejudice

Charles Dickens, Hard Times
Robert Louis Stevenson, The Strange Case of Dr Jekyll and Mr Hyde
Oscar Wilde, The Picture of Dorian Gray

Joseph Conrad, Heart of Darkness
James Joyce, Dubliners
George Orwell, Animal Farm
George Orwell, Nineteen Eighty-Four