

ANNO SCOLASTICO 2020/2021

CLASSE: 4CS

DISCIPLINA: LINGUA E CIVILTÀ' INGLESE

DOCENTE: POZZI NADIA

PROGRAMMA SVOLTO

LINGUA:

Dal testo in adozione Optimise, edizioni MacMillan:

- Unit 7: Exploring art
 - Pronouns
 - Result clauses, connectors of contrast

- Unit 8: The world around us
 - Conditionals
 - Unreal past and past wishes

- Unit 9: A world to the wise
 - The passive
 - The causative
 - Direct and indirect objects

- Unit 10: Spending power
 - Relative clauses
 - Participle clauses

- Unit 11: A long way from home
 - Reported speech
 - Indirect questions

- Unit 12: Achieve the impossible
 - Inversions
 - Cleft sentences

Sono state svolte le stesse unità anche sull'eserciziario Workbook, con particolare attenzione agli esercizi di tipo "Use of English" e listening comprehension in preparazione all'esame First Certificate.

LETTERATURA:

Dal testo in adozione Only Connect.. New Directions, edizioni Zanichelli

Unit 2: From the Renaissance to the Restoration

Historical overview:

- The beginning of the Stuart dynasty
- Charles I reign
- The civil war and the Commonwealth
- The puritan mind

Literary production:

- John Milton: Life and works. Paradise Lost. A religious epic poem.
Sonnet: On His Blindness (fotocopia)

Unit 3: From the Restoration to The Augustan Age

Historical overview:

- The Restoration of the monarchy
- The Glorious Revolution
- The early Hanoverians
- Scientific rigour and intellectual clarity
- Dossier: the Royal Society

Literary production:

- Restoration literature
- A survey of Augustan literature
- Journalism
- The rise of the novel
- Introduction to fiction as a genre
- Jonathan Swift: life, works, themes and features
 - A Modest Proposal (su Classroom)
 - From Gulliver's Travels:
 - The Laputians
 - Gulliver in the land of Giants (su Classroom)
 - Samuel Richardson: life, works and features
 - From Pamela Or Virtue Rewarded
 - The rich despise the poor
- Daniel Defoe: life, works, themes and features
 - From Robinson Crusoe:
 - The island
 - Man Friday
 - Evil vs Good (su Classroom)

Unit 4: The Romantic Age

Historical overview:

- Britain and American
- Industrial and Agricultural Revolutions
- Industrial society
- Emotion vs Reason
- Dossier: the sublime
- The Gothic novel

Literary production

- Thomas Gray: life, works, themes and features
 - Elegy written in a Country Churchyard
- William Blake: life, works, themes and features
 - London
 - The Lamb
 - The Tyger
- La classe ha letto il testo in versione originale Animal Farm, di George Orwell. Sono stati affrontati i temi principali e i personaggi (anche dal sito Sparknotes)
- Visione di un documentario in lingua inglese su George Orwell
- La classe ha svolto una attività di **public speaking**, in cui ogni studente ha presentato in Power Point un argomento a scelta.
- Visione del film in lingua originale Hidden Figures

**COMPITI VACANZE ESTIVE:
VEDI DOCUMENTO CARICATO SU CLASSROOM IL 14 GIUGNO**

Meda. 17 giugno 2021

L'insegnante
Nadia Pozzi